

**HOWARD SHERMAN
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NEWS RELEASE

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MASQUE SOUND FORMS HOUSE OF WORSHIP DIVISION

A Family Affair: Paul & Courtney Klimson Specialists in HOW Tech & Marketing

EAST RUTHERFORD, NJ: Masque Sound co-principals Geoff and James Shearing have announced the formation of new division focused on providing sound reinforcement, wireless and acoustic consultation and installation for the House Of Worship community. Paul Klimson, a veteran live-sound and recording engineer with extensive House Of Worship credentials will serve as Technical Director. Courtney (Mrs. Paul) Klimson has been named Director of Marketing for the new division.

“When Paul Klimson joined our team last year, his technical and management skills were immediately apparent,” Geoff Shearing remarked. “His recent resolution of a challenging acoustic issue for the Arcadia (CA) Presbyterian Church crystallized our decision to form a dedicated HOW Division.”

As sound team leader for The Journey Church in the Grand Ballroom of NYC’s venerable Manhattan Center, Klimson managed a crew of four engineers. His responsibilities included FOH and monitor engineering as well as gear purchase, rental and maintenance. An audio professional since attending Greenville College and graduating from The Recording Workshop of Ohio, Klimson has served as recording and mix engineer for a number of regional artists and labels including Relient K (Capitol Records), the O.C. Supertones (BEC Records) and Pax 217 (ForeFront Records), and as production manager/mix engineer for Tanya Tucker, Inc. (Nashville). He was a staff engineer at Emerald Studios (Nashville) and night manager of The Sound Kitchen (Franklin, TN). While in-house engineer/CA for NY’s Michael Whalen Music, he collaborated on film & TV projects for such clients as: Martha Stewart, The History Channel, ABC News and Warner Bros. He has engineered church sound productions since the age of 10

After graduating with a Degree in Media Promotion from Greenville College, Courtney Klimson served three years, including one as executive director, with the Agape Christian Music Festival a regional Illinois event. In 2003 she joined EMI CMG (Christian Music Group) – Nashville, TN as Manager of Brand Marketing and Catalog Development. She moved to NYC in 2004 as Assistant Director for Joan Whalen Fine Art where she spearheaded marketing initiatives. Courtney and Paul Klimson first met as teens in the Greenville, IL Free Methodist Church. Both their mothers are Pastors.

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“Masque Sound www.masquesound.com has provided consultation, wireless technology and speaker installation for HOW’s in the past, including a major install for Manhattan’s famed Times Square Church,” Geoff Shearing says. “But projects came in through recommendation; we’ve never marketed our services to the Houses Of Worship sector. “Paul Klimson’s success with Arcadia Church, coupled with his and Courtney’s personal backgrounds signaled an opportunity to provide a genuine service to this increasingly important sector.

“Because our 70-year history includes successes in Broadway, broadcast, sporting events, corporate events, live concert productions and installations, we feel our level of expertise is established and will smoothly transition to the House of Worship market. Our Professional Wireless Systems division in Orlando, FL has developed innovative hardware and software solutions that address a wide range of technical issues found in this community. Our long-standing relationships with leading pro audio dealers and manufacturers can help get equipment orders filled quickly. We are confident that our new Division can and will provide intelligent, dependable solutions to House of Worship audio needs in a timely and cost-effective manner,” Shearing concludes.

The Masque Sound HOW Division is located at 21 East Union Ave. East Rutherford, NJ. Contact Courtney Klimson at 201 939 8666 or via email at: courtneyklimson@masquesound.com .

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Founded in 1936 by a trio of Broadway stagehands, Masque Sound evolved into one of NYC’s most successful theatrical sound reinforcement, installation and design companies specializing in live concert, TV Broadcast, corporate, industrial, theatrical, house of worship and sports events. The firm’s 3rd generation owners Geoff and James Shearing also operate Florida-based Professional Wireless Systems, a leader in the development and implementation of wireless technology. The company’s 70,000 sq. ft. corporate headquarters and main assembly facility is located at 21 East Union Ave., East Rutherford, NJ, twenty minutes from mid-town Manhattan. (201) 939 8666, www.masquesound.com

PHOTO CAPTION:

Pictured left-to-right: Masque Sound HOW Division Technical Director Paul Klimson and Director of Marketing Courtney Klimson with company co-principal Geoff Shearing